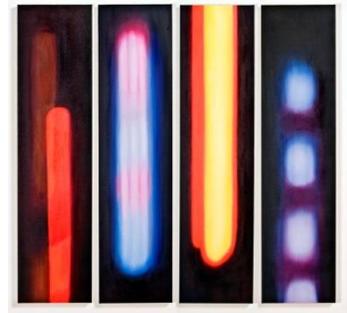


Patty Chehade - Biography

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Born Adelaide, South Australia



EDUCATION

2010 Bachelor of Visual Art (Hons), Adelaide Central School of Art, South Australia
2008 Associate Degree of Visual Art, Adelaide Central School of Art, SA
2006 Certificate IV Visual Art, Adelaide Central School of Art, SA
1988 Bachelor of Medicine Bachelor of Surgery (Flinders University, Adelaide, SA)

GROUP EXHIBITIONS

2015: *Art in Medicine*, Adelaide Central School of Art, Glenside Cultural Precinct
2014: *Gematria*, Adelaide Central School of Art, Glenside Cultural Precinct
2014: *no thinking aloud*, Fisher Jeffries, SALA
2013: *Wish you were here!* Adelaide Central School of Art
2012 *Undercurrent* exhibition, Fisher Jeffries Foyer, SALA
2012 *Museum Interventions*, Hahndorf Museum, Hahndorf, SA
2011, 12,13 &14 *Loreto Spring Art & Saint Ignatius Art Show*
2011 Helpmann Academy Graduate Exhibition
2010 & 11 Saint Ignatius Art Show, exhibitor and curator
2010 Graduate exhibition, *Talking to Strangers*, Adelaide Central School of Art
2009 10"x10" Adelaide Central School of Art
2009 *Saint Ignatius Art Show*, convenor/curator
2008 *Abstract Painting*, Student Gallery Adelaide Central School of Art
2007 & 8 10"x10" Adelaide Central School of Art
2007 *General Drawing 2 – Drawing Machines*, Student Gallery, Adelaide Central School of Art
2004 *Tonal Realism*, Student Gallery, Adelaide Central School of Art

PRIZES and WORKSHOPS

2014 Ambrotype Workshop at *The Analogue Lab* with Andrew Dearman, The Mill
2012 SALA Encouragement Award for Moving Image (digital looped images)
2011 City of Adelaide Award (Acquisitive)
2011 Helpmann Academy Graduate Exhibition
2011 Ruth Hadlow Workshop, *Museum Interventions* at the Hahndorf Museum, SA
2009 SA School of Art – Lost-wax Glass-casting workshop, with UK artist David Reekie

ART PUBLICATIONS and REVIEWS

Museum Interventions at the Hahndorf Museum, Hahndorf, South Australia, 2012 catalogue
Helpmann Academy Graduate Exhibition 2011 catalogue
Melville-Smith, Alicia "Art adds to city's light", in *Eastern Courier* March 2, 2011
Talking to Strangers, Graduate exhibition catalogue, Adelaide Central School of Art, 2010
Chehade, Patty "Pigments as symbols, mood generators, as a power in healing and advertising"
in *Artdate (ACSA Publication)*, Issue 89, Dec/Jan 2009