







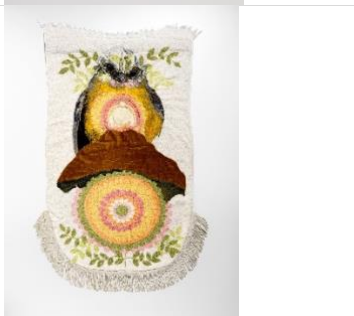











<p>1. <i>Boundary Wreath</i> 2017 \$4000</p>	<p>Found woollen needlework, wool, velveteen, beanfill, hooks 230 x 130 cm</p>	
<p>2. <i>Camouflage Cloaks for Invaders: Robe</i> 2016 NFS</p>	<p>Pelt, cotton, leather, heavy duty canvas, brass hook Dimensions variable</p>	
<p>3. <i>Souvenir Head (Outpost #1)</i> 2017 \$2200</p>	<p>Cotton, linen 53 x 37 framed</p>	
<p>4. <i>A Stumped Embrace (Rare Pair)</i> 2016 \$2800</p>	<p>Cotton, felt, string, raffia, stockings, negligees, wool, crewel 68 x 90 cm</p>	
<p>5. <i>There There</i> 2016-17 \$2200</p>	<p>Vintage wooden frames, linen, cotton, felt 32 x 24 cm each</p>	

<p>6. <i>Beloved I & II (Her and Him)</i> 2015 \$1800 each</p>	<p>Linen, hessian, hand-dyed string, lace, doilies, beads, cotton Each 50 cm in diameter</p>	
<p>7. <i>Telling Tales on Terry Towelling: The Lost Flock (Foxy Tales)</i> 2017 \$3300</p>	<p>Towel, wool, cotton, fox fur, found beads, found fabric 120 x 75 cm</p>	
<p>8. <i>Telling Tales on Terry Towelling: Fashioning Locals</i> 2016-17 NFS</p>	<p>Towel, wool, cotton, bedsheet, velvet, trim 95 x 46 cm</p>	
<p>9. <i>Telling Tales on Terry Towelling: Lost to fellmongering</i> 2016-17 \$3300</p>	<p>Towel, wool, cotton, velvet, trim, handmade sequins 110 x 60 cm</p>	
<p>10. <i>Telling Tales on Terry Towelling: Sweat, stains, Glares and Piles</i> 2017 \$3000</p>	<p>Towel, wool, cotton, button, trim, handmade sequins, sequins, found textiles 80 x 30 cm</p>	

<p>11. <i>White (Bread)</i> Winner 2017 NFS</p>	<p>Cotton, linen, trim 48 x 37 cm</p>	
<p>12. <i>Leaky Sleep of the Sullied</i> 2017 \$5000</p>	<p>Found bedspread, hand-dyed bed sheets, cotton, stuffing, rope, found handles 250 x 190 cm</p>	
<p>13. <i>White Shadow</i> 2018 \$4000</p>	<p>Printed wallpaper 280 x 200 cm</p>	
<p>14. <i>Fritz and the rose garden</i> 2014 NFS</p>	<p>Felt, hand-dyed calico and string, cotton, wool, hand-made stones, trim 300 x 200 cm approximately</p>	
<p>15. <i>9 Son Pining (Toxic Needles)</i> 2017 \$5000</p>	<p>Found wooden bowls, rope, crystals, bugle beads, herringboned vinyl floor tiles Dimensions variable</p>	



<p>16. <i>Banner of Mine:</i> <i>Cultivation</i> 2017 \$5000</p>	<p>Towels, woolen blanket, trim, glow-in-the-dark thread, metallic thread, cotton, brass poles Dimensions variable</p>	 A photograph of the artwork 'Banner of Mine: Cultivation'. It consists of two long, narrow fabric banners hanging from thin brass poles. The banners are white with yellow floral patterns and are illuminated from within, creating a soft glow.
<p>17. <i>Nothing to Sea</i> <i>(The Growth of Ivy)</i> 2017 \$5000</p>	<p>Found shells, shell shelves, lights Dimensions variable</p>	 A photograph of the artwork 'Nothing to Sea (The Growth of Ivy)'. It features a central, textured, brownish object resembling a head or a shell, surrounded by a dense arrangement of small, glowing blue lights. The background is dark, making the lights stand out.
<p>18. <i>Basking</i> 2016-17 \$4000</p>	<p>Linen, cotton, sequins, tablecloth, handmade glow-in-the-dark beads 92 x 60 cm</p>	 A photograph of the artwork 'Basking'. It is a rectangular piece with a white, textured surface, possibly a tablecloth or linen, framed by a yellow border. The piece is illuminated from within, creating a soft glow.

*Sera Waters is represented by Hugo Michell Gallery