



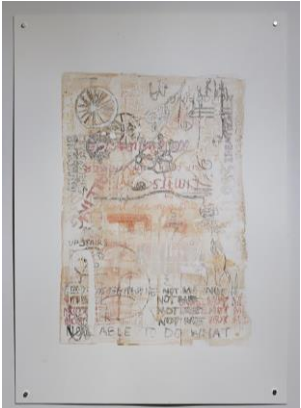
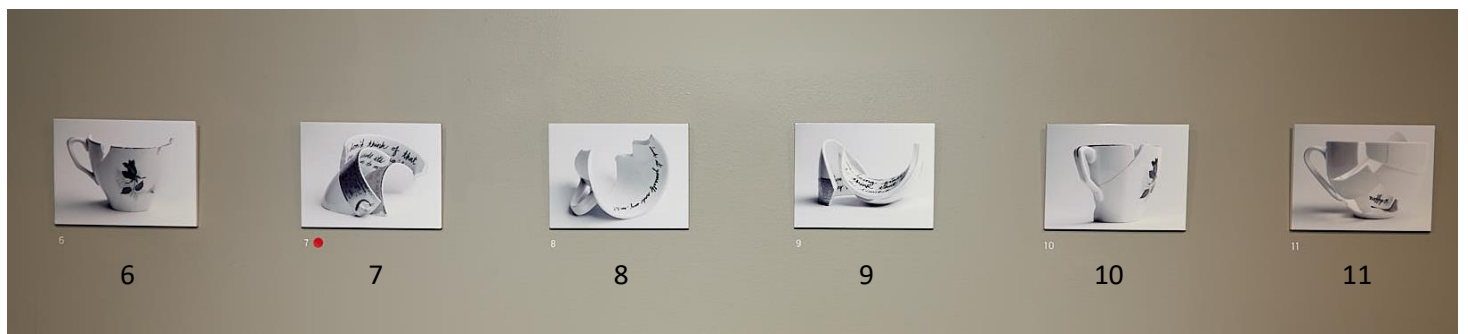


For all sales please contact Praxis Artspace at praxisartspace@gmail.com






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|--|-------------|--|-----------------------------|---|
| <p>1. <i>Kintsugi (1)</i> Mandy Archibald</p> | <p>2019</p> | <p>24 carat gold repaired ceramic</p> | <p>\$75 SOLD</p> |  |
| <p>2. <i>Untitled 1 (Not Me)</i> Mandy Archibald & John Blines</p> | <p>2019</p> | <p>Screenprint monotype on paper, 96 x 74 cm</p> | <p>\$275</p> |  |
| <p>3. <i>Untitled 2 (Not Me)</i> Mandy Archibald & John Blines</p> | <p>2019</p> | <p>Screenprint monotype on paper, 96 x 74 cm</p> | <p>\$275</p> |  |
| <p>4. <i>Untitled 3 (Not Me)</i> Mandy Archibald & John Blines</p> | <p>2019</p> | <p>Screenprint monotype on paper, 96 x 74 cm</p> | <p>\$275</p> |  |
| <p>5. <i>Untitled 4 (Not Me)</i> Mandy Archibald & John Blines</p> | <p>2019</p> | <p>Screenprint monotype on paper, 96 x 74 cm</p> | <p>\$275</p> |  |



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| 6. <i>Untitled 1 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | See Image below |
| 7. <i>Untitled 2 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | |
| 8. <i>Untitled 3 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | |
| 9. <i>Untitled 4 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | |
| 10. <i>Untitled 5 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | |
| 11. <i>Untitled 6 ((Dis)repair)</i> Mandy Archibald & John Blines | 2019 | Photographic Image on Ceramic, 15 x 20 cm | \$125 | |



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| 12. <i>It Called to Me (part 1)</i> Amber Cronin | 2019 | Found objects, photographic images on paper Dimensions variable | POA | See Images below |
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| <p>13. <i>It Called to Me (part 2)</i> Amber Cronin</p> | <p>2019</p> | <p>Paper booklets 12cm x 2.2m</p> | <p>On loan from residents of Southern Cross Care</p> |  |
| <p>14. <i>(Dis)repair</i> Mandy Archibald & John Blines</p> | <p>2018-19</p> | <p>Repaired ceramic installation, Dimensions variable</p> | <p>\$3200</p> |  |
| <p>15. <i>Untitled (In Memory)</i> Mandy Archibald</p> | <p>2019</p> | <p>Slip cast objects Dimensions variable</p> | <p>\$125 Set of three</p> |  |
| <p>16. <i>In Memory (part 1)</i> Mandy Archibald, John Blines & Amber Cronin</p> | <p>2019</p> | <p>(Left installation) Slip cast objects Dimensions variable</p> | <p>\$320 Enquire for individual objects</p> |  |
| <p>17. <i>In Memory (part 2)</i> Mandy Archibald, John Blines & Amber Cronin</p> | <p>2019</p> | <p>(Right installation) Slip cast objects Dimensions variable</p> | <p>\$320 Enquire for individual objects</p> |  |
| <p>18. <i>Detail (The Perfect Simple)</i> Mandy Archibald, Justin Broughton, Petra Szabo</p> | <p>2019</p> | <p>Video (6.00 minutes)</p> | <p>POA</p> | <p>Video available upon request</p> |

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| <p>19. <i>Not Me</i> Mandy Archibald & John Blines</p> | <p>2019</p> | <p>Screenprint monotype, 130 x 540 cm (unstretched) 122 x 530 cm (stretched)</p> | <p>\$1850</p> |  |
| <p>20. <i>The Perfect Simple</i> Mandy Archibald, Justin Broughton, Petra Szabo</p> | <p>2019</p> | <p>Video (3.02 m)</p> | <p>–</p> | <p>Video available upon request</p> |
| <p>21. <i>Conditional State</i> Mandy Archibald, John Blines & Amber Cronin</p> | <p>2019</p> | <p>Polyester Rope, Dimensions variable</p> | <p>\$4200.00</p> |  |

Photography by Sam Roberts

Exhibition Opening: Thursday 11th April, 6-8pm
Guest Speaker: Dr Alison Kitson

Beyond Measure builds off research and residencies of the Centre of Research Excellence in Frailty and Healthy Ageing, to explore beliefs, experiences and misconceptions about frailty and ageing, and to provide alternative conceptualisations to these perspectives.

Frailty is often defined as a state of vulnerability that increases a person's risk for adverse health outcomes, like falls and hospitalisation. Research demonstrates that for many people, frailty can be prevented and improved with early identification and treatment. However, Dr Mandy Archibald's research into older adult perspectives of frailty showed that frailty is commonly misunderstood, feared, and regarded as an inevitable result of ageing. In response to this research data and encounters from John Blines and Amber Cronin's artist residencies, *Beyond Measure* reflects the co-existence of multiple narratives, experiences and trajectories around frailty and ageing; questions how objects contribute meaning to our lives; and encourages a re-framing of ageing as something highly personal, complex, and beautiful.



68-72 Gibson Street
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Wed-Sat 11am-4pm
or by appointment