

Articulating Practice

4-day masterclass for contemporary arts practice
with Ruth Hadlow

Praxis Artspace
Adelaide
June 11-14, 2019

The subtle slippery nature of generating ideas, their development and transformation into objects, images, words and forms is difficult to describe, express or even have confidence in, and yet it is the core of artistic practice. *Articulating Practice* will focus on creative practice in all its aspects – making, writing, reading, thinking and discussing. Strategies for enabling the complex layering of ideas will be investigated through a series of structured projects dovetailed to participants' individual interests. We will also look at sideways tactics for exploring and articulating the interior terrain of practice: ideas, processes, references, materials. *Articulating Practice* is a workshop aimed at supporting participants to develop new ideas and ongoing lines of enquiry by providing subject material, references and structures for interrogation, exploration and response.

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The program of workshops run by Ruth Hadlow is aimed at extending and developing contemporary art practice through critical engagement with ideas, objects, texts, histories, traditions, material practices, lived experience, and the surrounding world. The workshops incorporate research, writing, readings, discussion, project structures, and a wealth of reference material. There is a focus on in-depth creative investigation, attentive critical awareness, and a process-based model of practice. The programs are designed to stimulate, challenge, encourage innovation and debate, and extend individual art practices.

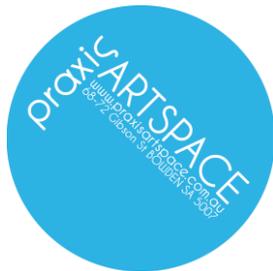
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Ruth Hadlow has a process-based practice which includes temporal wall drawings, writing, performative lectures and publishing. She has exhibited nationally and internationally, undertaken numerous residencies around Australia and New Zealand, and been the recipient of several Australia Council grants for research projects. Ruth has a PhD from the University of South Australia, and is known for her freelance teaching focused on conceptual development, creative research and process-based practice. As well as independent workshops and masterclasses, Ruth has taught at the College of Fine Arts, UNSW, the School of Creative Arts at the University of Wollongong, the School of Art, Architecture, & Design at UniSA, the School of Visual and Performing Arts at Charles Sturt University, and the School of Art at ANU. In 2015, she was artist-in-residence at the Tasmanian College of the Arts, UTAS, Hobart, in 2016 she created 3 large temporal wall drawings for exhibitions in Hobart, and in 2017 she set up *salon*, a program of experimental and intimate performative readings, lectures, and presentations, which she runs collaboratively with Janelle Mendham. In 2018-19, Ruth published *Stick Chart* (in collaboration with Mandy Smith) as part of *The People's Library*, and *Granite* (Book #20 of the *Lost Rocks* series, for *A Published Event*). She also set up *SalonWriting*, a project focused on publishing artists' writing, with Marinelle Basson & Morag Porteous.



dates June 11-14, 2019
 Tuesday-Friday
 9.30am-4.30pm

location PRAXIS ARTSPACE STUDIOS
 74 Gibson St, Bowden
 Adelaide, SA 5007



fee \$450
 part-payment options are available
 (materials are not included - participants are to bring whatever they wish to work with)

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