









Front Window				
1. David Foreman <i>On Land</i> Playing 24 hours a day	2020	HD Video, 50 mins	NFS	No image
Front Gallery				
2. Prue Coulls <i>In my body - Kangaroo Island</i>	2018-19	acrylic, insulating cardboard sealed with PVA, burnt Cup Gum trunk, 145 x 63 x 30 cm	\$700	
3. Prue Coulls <i>In my body - Coward Springs</i>	2018-19	acrylic, insulating cardboard sealed with PVA, PVC pipe, 138 x 55 x 30 cm	\$700	
4. Prue Coulls <i>In my body - Outback skies</i>	2018-19	acrylic, insulating cardboard, gibber stone, sealed with PVA, 134 x 52 cm	\$250	
Foyer Gallery				
5. Ruth de la Lande <i>Herbarium samples: Coward Springs 2014-18</i>	2014-18	set of two: dried, pressed herbarium samples	NFS	






6. Prue Coulls <i>In the palm of your hand; Tassie tiger and dingo</i>	2018-19	ceramics, 3.5 x 11 x 8.5cm	NFS	Contact gallery for images
7. Kenita Williamson <i>Turret Ranges Pot</i>	2018	Pit-fired clay, Lake Eyre salt, 12.5 x 15cm	NFS	
8. Wendy Haylock <i>Salt pot</i>	2019	stoneware and earthenware, 17 x 13cm	NFS	
9. Wendy Haylock <i>Sad pots</i>	2019	set of two: stoneware and earthenware, dimensions variable	NFS	
10. Prue Coulls <i>Through the Millennia: a 30-year collection of treasures from Coward Springs</i>	1990-2020	found objects, dimensions variable	NFS	



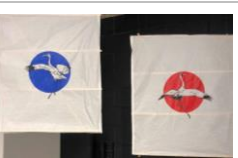



Hallway


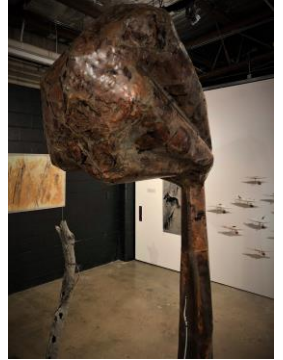






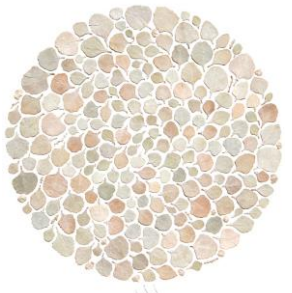




11. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #1</i>	2019	watercolour, gouache, 29.5 x 20cm	\$400	
12. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #2</i>	2019	watercolour, mud, acrylic, pencil, 29.7 x 20cm	\$500	
13. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #3</i>	2019	watercolour, watercolour pencil rubbing, 29.2 x 19.5cm	\$200	
14. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #4</i>	2019	watercolour, 33.5 x 26.5cm	\$250	
15. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #5</i>	2019	watercolour, graphite, 29 x 19.5cm	\$200	
16. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #6</i>	2019	watercolour, 26 x 19.5cm	\$250	






17. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #7</i>	2019	watercolour, permanent marker, graphite, 29.5 x 20cm	\$300	
18. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #8</i>	2019	watercolour, watercolour pencil rubbing, graphite, 26 x 19.5cm	\$200	
19. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #9</i>	2019	watercolour, graphite, 38 x 28.5cm	\$600	
20. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #10</i>	2019	watercolour, gouache, 30 x 21cm	\$200	
21. Prue Coulls <i>Impressions: a collaboration with plants, mud and glass #11</i>	2019	watercolour, graphite, watercolour pencil, 20 x 20cm	\$200	
22. Janine Mackintosh <i>The Old Chan</i>	2018	220 found objects collected over ten days, jute webbing, railway spikes, 400 cm x 12 cm	NFS	Contact gallery for image
Main Gallery				
23. Ria Byass <i>Distant Horizons</i>	2018	acrylic on wood panel, 35 x 38 cm	\$490	
24. Ria Byass <i>Pit firing, Dead finish</i>	2018	acrylic on primed paper, 33 x 33 cm	\$730	
25. Ria Byass <i>Wetland morning light</i>	2018	acrylic on wood panel, 28 x 35.5 cm	\$890	
26. Ria Byass <i>Kati Thanda</i>	2017	acrylic, gouache, walnut ink on primed paper, 38 x 25 cm	\$520	

<p>27. Ria Byass <i>Home, Memories. Coward Springs Stationmaster's House</i></p>	<p>2019</p>	<p>acrylic on wood panel, 35 x 28 cm</p>	<p>\$520</p>	
<p>28. Ria Byass <i>Engine Drivers Cabin Chan Railway, Coward Springs</i></p>	<p>2019</p>	<p>acrylic on wood panel, 24 carat gold leaf, 31 x 23 cm</p>	<p>\$700</p>	
<p>29. Ria Byass <i>Earth, wind and fire</i></p>	<p>2017</p>	<p>acrylic on canvas board, 40 x 30 cm</p>	<p>\$900</p>	
<p>30. Ria Byass <i>Ink bottles Stationmaster's House, Coward Springs</i></p>	<p>2019</p>	<p>acrylic on wood panel, 17 x 26 cm</p>	<p>\$680</p>	
<p>31. Nicholas Burness Pike <i>Raven</i></p>	<p>2020</p>	<p>woodblock print on rice paper, AP, 98 x 42 cm</p>	<p>\$200</p>	

<p>32. Nicholas Burness Pike <i>Brolga</i></p>	<p>2020</p>	<p>woodblock print on rice paper, AP, 110 x 44 cm</p>	<p>\$200</p>	
<p>33. Nicholas Burness Pike <i>Wetland birds</i></p>	<p>2020</p>	<p>woodblock collage, AP, 84 x 59.5cm</p>	<p>\$200</p>	
<p>34. Nicholas Burness Pike <i>Kites 1 & 2</i></p>	<p>2020</p>	<p>woodblock print on rice paper, AP, 65 x 65 cm each</p>	<p>\$200 set of 2</p>	
<p>35. Deborah Sleeman <i>Random process with a landscape 11</i></p>	<p>2020</p>	<p>time, paint, dirt, clay, vegetation, paper, aluminium sheet, 88.2 x 64.5 cm</p>	<p>POA</p>	
<p>36. Deborah Sleeman <i>Random process with a landscape 1</i></p>	<p>2020</p>	<p>time, paint, dirt, clay, vegetation, paper, aluminium sheet, 112.5 x 83 cm</p>	<p>POA</p>	
<p>37. Deborah Sleeman <i>Time crevice</i></p>	<p>2020</p>	<p>image transfer on aluminium sheet, 150 x 60 x 0.1 cm</p>	<p>\$590</p>	

<p>38. Deborah Sleeman <i>The cracks that time inhabits</i></p>	<p>2020</p>	<p>Terra Sigilata burnished clays, glass, bones, burnt leaves, dimensions variable</p>	<p>\$320 each</p>	
<p>39. Deborah Sleeman <i>Deep Time Habitat</i></p>	<p>2020</p>	<p>leaf fossil imprints transferred on copper, steel, wood, barbed wire, 200 x 100 x 80 cm (approx.)</p>	<p>\$4 900</p>	
<p>40. Kenita Williamson <i>Mound Springs</i></p>	<p>2019</p>	<p>rope, wire, material, mixed fibres, 127 x 89 x 81 cm</p>	<p>\$1 800</p>	
<p>41. Kenita Williamson <i>Remnants</i></p>	<p>2019</p>	<p>wire, metal spikes, mixed fibres, 69 x 112 x 48 cm</p>	<p>\$1 600</p>	
<p>42. Kenita Williamson <i>Salt</i></p>	<p>2019</p>	<p>wire, pottery, mixed fibres, 190 x 69 x 33 cm</p>	<p>\$1 300</p>	

43. Kenita Williamson <i>Red Moon Necklace</i>	2019	wire, mixed fibres, 69 x 59 x 14 cm	\$1 200	
44. Janine Mackintosh <i>Outback Saltbush</i>	2018	Old Man Saltbush (<i>Atriplex nummularia</i>) leaves, linen thread, bookbinder's gum on canvas, 49 x 49 cm (framed)	\$2 400	
45. Janine Mackintosh <i>Island Saltbush</i>	2019	Coast Saltbush (<i>Atriplex cinerea</i>) leaves, linen thread, bookbinder's gum on canvas, 49 x 49 cm (framed)	\$2 400	Image available upon request
46. David Foreman <i>On Land</i>	2020	HD Video Projection, 50 min	NFS	
47. Quentin Chester <i>The Fount</i>	2020	photograph, giclée print on textured art paper, 90 x 60 cm, limited edition of 3	\$780 UNFRAMED \$450	
48. Quentin Chester <i>Basin Cenotaph</i>	2020	photograph, giclée print on textured art paper, 90 x 60 cm, limited edition of 3	\$780 UNFRAMED \$450	
49. Quentin Chester <i>The Brook</i>	2020	photograph, giclée print on Exhibition Lustre, 90 x 60 cm, limited edition of 3	\$780 UNFRAMED \$450	

50. Quentin Chester <i>Headwaters</i>	2020	photograph, giclée print on Exhibition Lustre, 90 x 60 cm, limited edition of 3	\$780 UNFRAMED \$450	
Projection Suite				
51. David Foreman, Ruth de la Lande & Gethin Creagh <i>Island to Outback</i>	2020	HD Video, 22 mins	NFS	
Main Gallery				
52. Janine Mackintosh <i>The Great Acceleration: 30,000 years/30 years</i>	2019	30 x giclée prints on archival photographic paper, 33.7 x 25 cm each	\$80 ea.	
53. Wendy Haylock <i>Contemplating the dwindling ancient waters</i>	2019	stoneware, earthenware, dimensions variable	NFS	
54. Maggie Welz <i>Catastrophic</i>	2020	paper, silk, rice paper, ink, found materials, dimensions variable	\$460	Visit Praxis Instagram and facebook for additional images
55. Maggie Welz <i>Deep Time - Reflections on Lake Eyre</i>	2019	paper, silk, rice paper, ink, salt, found materials, dimensions variable	\$270 - \$530 each Please see staff	
56. Gethin Creagh <i>Soundscape</i>	2020	Soundscape, 52 mins approx	NFS	No image

For sales please contact the gallery on praxisartspace@gmail.com or 08 7231 1974



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OPEN WED-SAT 11am-4pm
or by appointment